CHICAGO COLLECTIONS ANNOUNCES APPOINTMENT OF NEW EXECUTIVE DIRECTOR

Chicago, IL (January 31, 2017) – Chicago Collections, a consortium of libraries, museums, and other institutions with archives, has appointed Jeanne Long as Executive Director effective February 6, 2017. Long succeeds the organization’s first Executive Director Jaclyn Grahl.

“I am honored to have been selected as the Executive Director for Chicago Collections,” said Long. “Through the hard work of my predecessor, Jaclyn Grahl, and the Chicago Collections Board and Committee members, the consortium is positioned for great success. It is my goal to further the organization’s success by promoting Chicago’s rich history and attracting even more users to its incredible research tool.”

Long comes to Chicago Collections after an extensive 31 year career at the Art Institute and the School of the Art Institute (SAIC). While at SAIC, Ms. Long served as Director of Committee Partnership where she oversaw strategic programming that highlighted the work of students and alumni. Directing SAIC’s "Creativity in the Workplace” program, Long placed over 1,500 works of art by students in corporate and civic settings across the Chicago region. Mostly recently Long served as Director of Program and Outreach for Imerman Angels, the nation’s largest one on one cancer support organization. Long, who resides in Western Springs, received her B.A. in Art History from Trinity College, Washington, D.C.

David Spadafora, who serves as Chair of the Chicago Collections Board and is President of the Newberry Library, said of Long, “We are very fortunate indeed to have been able to engage the services of Jeanne Long as our second Executive Director. She knows well both Chicago and our city’s cultural and educational institutions, she has an enduring commitment to helping to enable such institutions grow as providers of service to our community, and she is skilled at making institutional partnerships work. We could not have found a worthier successor to our founding Executive Director, Jaclyn Grahl, who has been so successful at our helm.”

About Chicago Collections

Chicago Collections is a consortium of libraries, museums, and other institutions with archives that collaborate to preserve and share the history and culture of the Chicago region. It believes the region’s heritage should be available for everyone to explore—freely, easily, and openly. In October 2015, the organization launched its cornerstone digital initiative EXPLORE Chicago Collections (http://explore.chicagocollections.org), which has already received over 80,000 visitors from more than 150 countries and from all 50 United States. Chicago Collections is dedicated to offering access to primary sources and exciting learning opportunities to all. More information about Chicago Collections may be found at http://chicagocollections.org.

# # #
The twelve founding members of Chicago Collections include: Art Institute of Chicago, Chicago History Museum, Chicago Public Library, Columbia College Chicago, DePaul University, Illinois Institute of Technology, Loyola University Chicago, The Newberry Library, Northwestern University, Roosevelt University, The University of Chicago, and University of Illinois at Chicago.

Other members include: Alliance Francaise de Chicago, Center for Research Libraries, Chicago Academy of Sciences/Peggy Notebaert Nature Museum, Chicago State University, Chicago Zoological Society's Brookfield Zoo, Experimental Sound Studio's Creative Audio Archive, Frances Willard Historical Association, The Hemingway Foundation of Oak Park, Lake Forest College, Lincoln Park Zoo, Oak Park Public Library, School of the Art Institute of Chicago, and the Theatre Historical Society of America.

Major support for Chicago Collections has been provided by: The Andrew W. Mellon Foundation, the Gaylord & Dorothy Donnelley Foundation, the MacArthur Funds for Arts and Culture at The Richard H. Driehaus Foundation, and others, including many individual donors.